

VARIETY.COM

<https://variety.com/2026/tv/reviews/the-house-of-the-spirits-review-prime-video-1236729991/>

Amazon Prime's Eva Longoria-Produced 'The House of the Spirits' Is a Spectacular and Gutting Adaptation: TV Review



FOTOGRAMAS.ES

<https://www.fotogramas.es/series-tv-noticias/a71200792/la-casa-de-los-espíritus-serie-prime-video-critica-opinion/>



Con una factura visual lograda y buenas interpretaciones, **la versión de Prime Video resulta bella y cautivadora**, y resulta fácil entrar en la historia de una familia que se dilatará casi un siglo, comenzando por conocer a Clara del Valle, una niña con poderes como predecir algunos



NEWSBYTESAPP.COM

<https://www.newsbytesapp.com/news/entertainment/amazon-prime-video-s-the-house-of-the-spirits-review/story>

The cinematography helps the show's period setting

Another department where the show consistently excels is the cinematography. Filmed in real locations in Chile, the show makes the utmost use of the lush, scenic locations. With vintage costumes and low lighting, the series instantly transports you to the 1920s. With its heavy potent themes of death and the ravages of time, *The House of the Spirits* is ripe with metaphors and meaning.



LEISUREBYTE.COM



https://leisurebyte.com/the-house-of-the-spirits-review/?utm_source=chatgpt.com

The House of the Spirits is truly a magical watch and brings the beauty, charm and aching pain of the novel to our screens. The cinematography does a fantastic job of capturing the intimacy of the characters' lives with precision and capturing the grandeur of the settings. The muted, dreamlike palette captures the nuanced period details and reinforces the show's themes of memory and inheriting trauma.

SCREENRANT.COM

<https://screenrant.com/prime-video-house-of-the-spirits-streaming-success-april-2026/>

Prime Video's *House of Spirits* has received mostly positive reviews, resulting in a 80% Rotten Tomatoes score, with critics calling it beautifully shot, ambitious, and moving. Though it honors the novel, it is sometimes restrained, uneven, and brutal, but ultimately rewarding for many viewers. At the time of writing, the show doesn't have any ratings from users and therefore does not have an audience score.

[COLLIDER.COM](https://collider.com)

<https://collider.com/the-house-of-the-spirits-review-prime-video/>

The streamer's eight-episode adaptation of *The House of the Spirits* is **sumptuous, poignant, unflinchingly brutal, and ultimately rewarding**, an ambitious effort that captures the novel's magical power as accurately as any live-action version can. Some detail is lost in translation, and some changes are questionable, but this miniseries ultimately lives up to the legacy of Allende's magnum opus, thanks to an expertly assembled cast, lush production values, and a willingness to engage with the source material's thought-provoking political and societal themes, warts and all.



[DECIDER.COM](https://decider.com)

<https://decider.com/2026/04/29/the-house-of-the-spirits-prime-video-review/>

Our Take: It's hard to boil down a multi-generational epic novel like *The House Of The Spirits* into something that makes sense as a limited series, but it does seem like Alegria and Urrejola have done it. It does the same thing the novel did, which was use Clara's life and journals as the through-line to examine one family's journey through Chile's history over half a century.

[TIMESOFINDIA.INDIATIMES.COM](https://timesofindia.indiatimes.com)

https://timesofindia.indiatimes.com/web-series/reviews/international/the-house-of-the-spirits/season-1/seasonreview/130624424.cms?utm_source=chatgpt.com

'The House of the Spirits' is spectacular in its scale as it chronicles three generations of women in a family. It is beautifully filmed, and the drama is deeply engrossing. Though it moves at a leisurely pace, it remains a strong and engaging series. The series knows what it is doing and stays consistent in its approach. There is enough depth in the characters and themes to keep viewers invested, and the early 20th-century milieu of



